

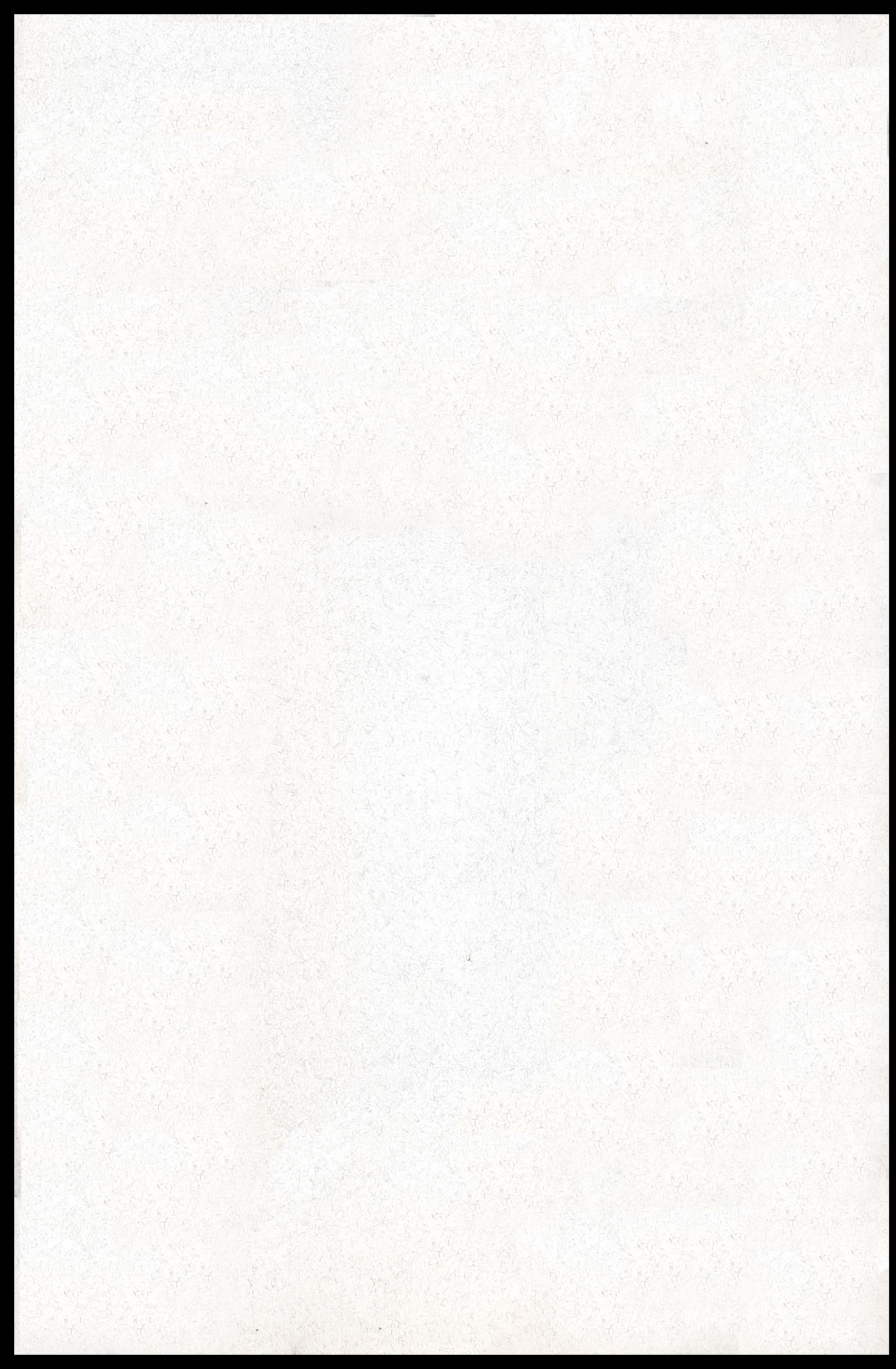
F O H S

1923

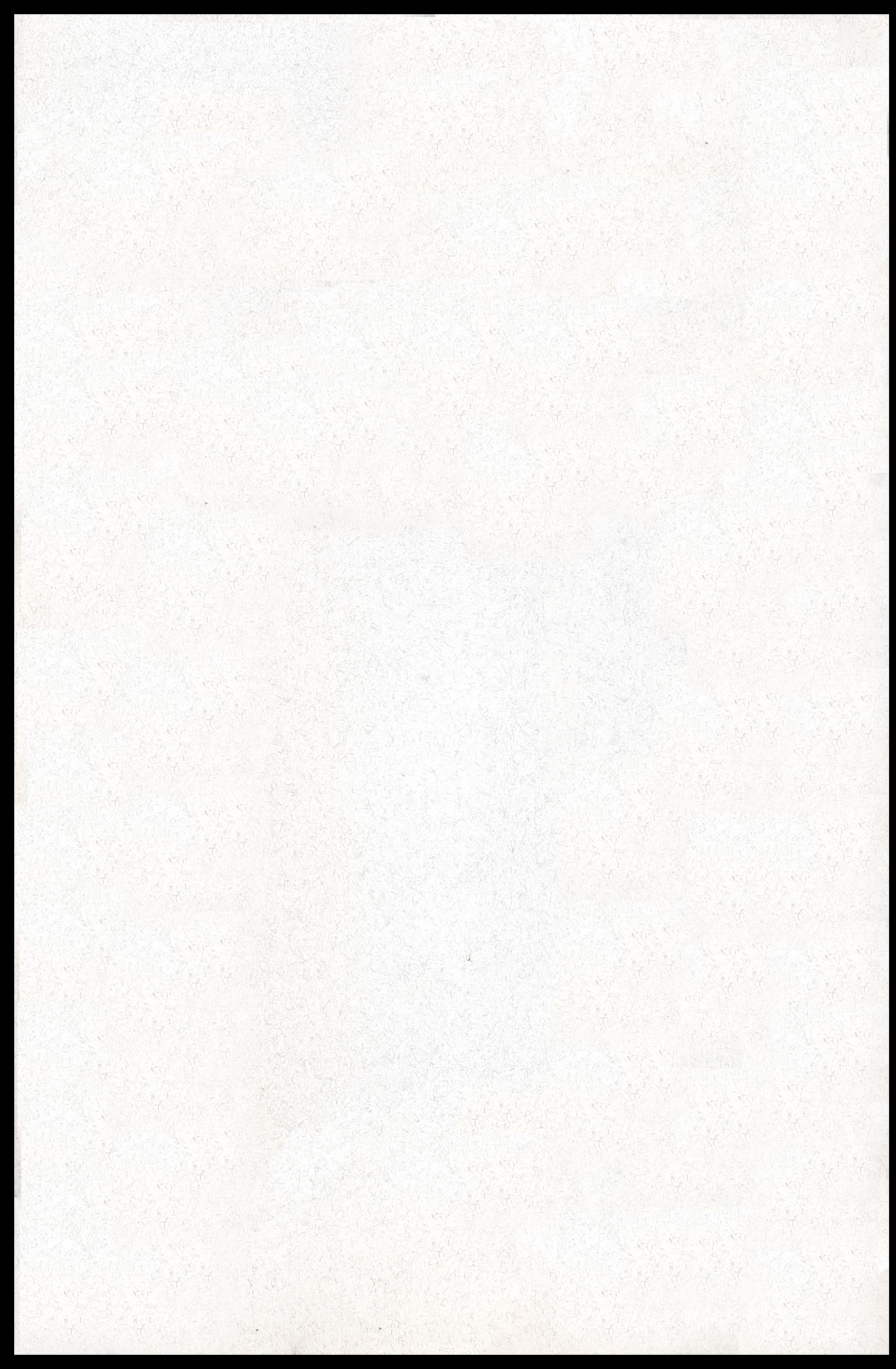












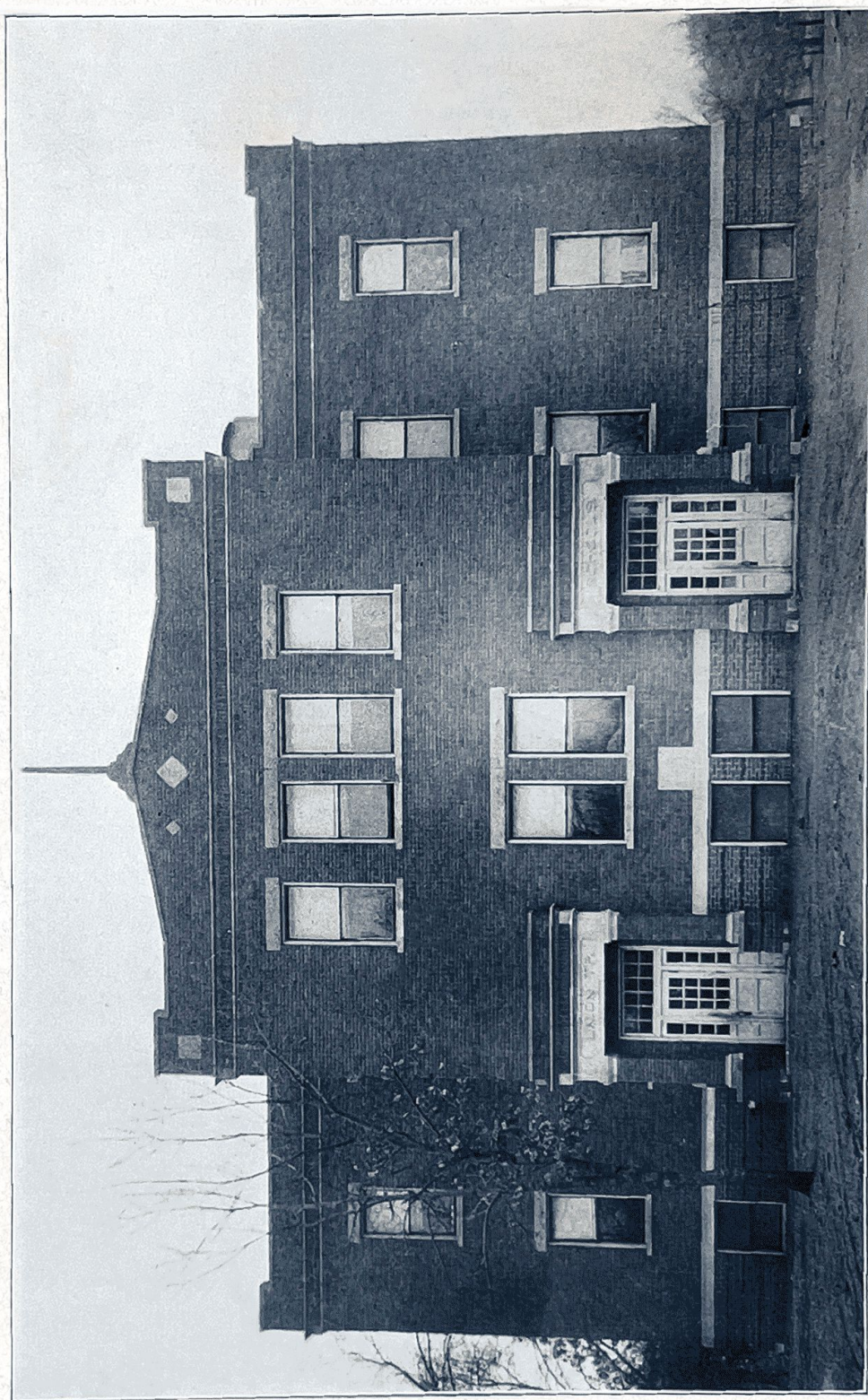


# H. O. H. S.



Published by  
SENIOR CLASS  
of  
1923





HOME



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## FORMER TEACHERS

### 1918-19

Dazie Brown ..... Latin and English  
Pearl B. Rea ..... Mathematics and History  
Nellie Sterrett ..... Household Arts

### 1919-20

Celia Stiefel ..... Mathematics and History  
Anna Cooley ..... Latin and English  
Nellie Sterrett ..... Household Arts

### 1920-21

Hannah J. Hanson ..... Household Arts  
Hazel C. Jones ..... Mathematics  
Nellie Sterrett ..... English

### 1921-22

M. F. Moloney ..... Latin and English  
D. S. Cade ..... Mathematics  
Frances Wright ..... Household Arts  
A. C. Campbell ..... Principal  
Walter Harrington ..... Trustee  
Morgan L. Sterrett, County Superintendent

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## DEDICATION

We, the Class of '23, Dedicate  
this book to

Our Friend and Teacher,  
A. C. CAMPBELL

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FACULTY

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SOPHOMORES

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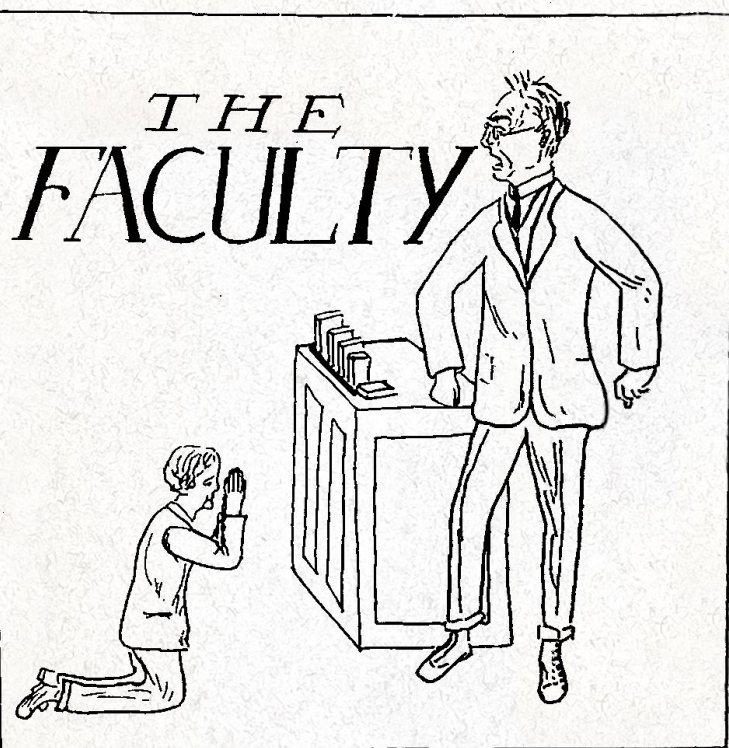
SEVENTH AND EIGHTH GRADES

ATHLETICS

JOKES AND ADS

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## FACULTY

### MR. MOLONEY

"And still we gazed and still the wonder grew,  
That one small head could carry all he knew."



### MRS. BARKER

"Blessing and blessed wherever she goes,  
Pure bosomed as that watery glass,  
And heaven reflected in her face."



### MISS IMEL

"Roses on my shoulders,  
Slippers on my feet;  
I'm my daddy's baby,  
Don't you think I'm neat?"

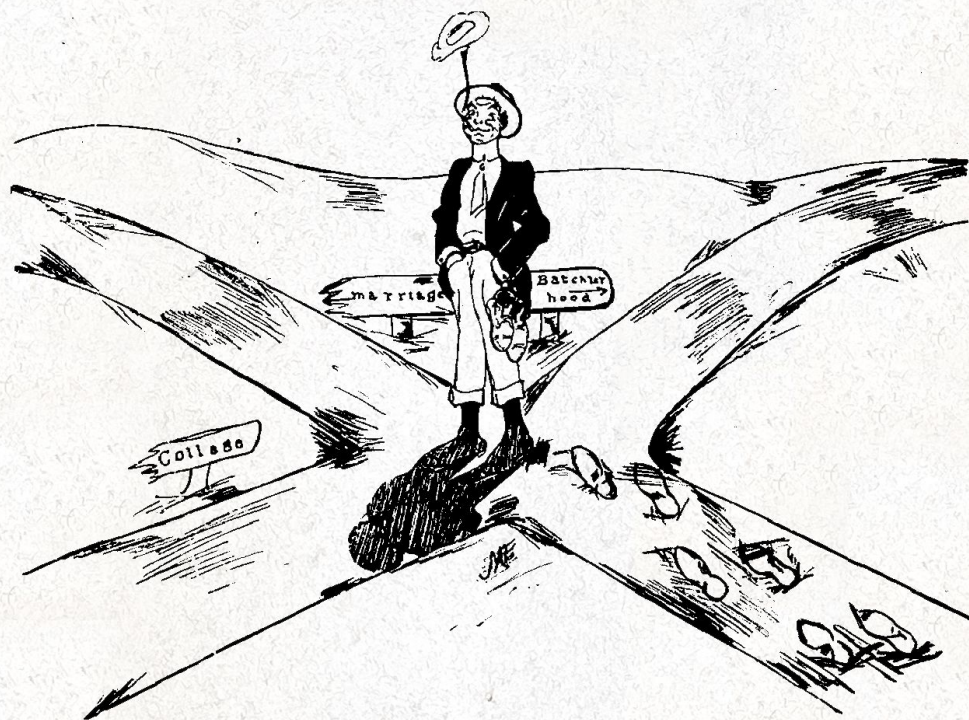


### MRS. RARDIN

"Only a sweet and virtuous soul, like  
seasoned timber never gives,  
tho the whole world turn to  
coal, then chiefly lives."



# SENIORS







**SENIOR CLASS**

Front Row: Evalyn Abell, Mary Ahern, Doris McKay, Bessie Lowman, Olive Erwin, Millie McCurtain.

Back Row: Leo Ogle, Wesley Robbins, A. C. Campbell, Bernard Lockard, Robert Cover.





## SENIORS

### EVALYN

"The honeyed music of her tongue  
Doth charm the ear of old and  
young."



### WESLEY

"That thoughtful eye that speaks so  
passing plain,  
A world of hope—a past without a  
stain."



### BESSIE

"O, thou calm, chaste student."





## SENIORS

### ROBERT

"Like the lightning shines in the summer,  
The thoughts flashed out of his head.  
How could we blame our teachers,  
For believing all he said."



### MARY

"But nature sometimes makes one up  
of such sad odds and ends,  
I think it might just as well be  
hushed up among our friends."



### BERNARD

"There's just one good boy in school  
and that is I."

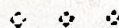




## SENIORS

### DORIS

"A form more fair, a face more sweet,  
It never hath been my lot to meet."



### LEO

"Beauty is its own excuse for being."



### MILLIE

"Howe'er it be it seems to me,  
'Tis only noble to be good."





## SENIORS

OLIVE

"Earth hath not anything to show  
more fair."

♦ ♦ ♦

## SENIOR POEM

List to the music, classmates of mine,  
Springtime is bringing new glories divine.  
Skies gleam in sunlight, landscapes are fair,  
Lo, there's a shadow comes now and then,  
Fragrance of new life perfumes the calm air.  
Laughter and sadness mysteriously blend;  
Sometimes we're dreading the short path we're treading  
Sometimes lamenting that soon it will end.

But joy springs from sorrow,  
And, in labor is life,  
Those who need pleasure,  
Have knowledge of strife.  
Let's go forth in courage,  
For well do we know,  
Since school days are over,  
A new boat we'll row.



Join hands in friendship,  
Old comrades of mine,  
Springtime has brought us  
New pleasures divine;  
Though we leave behind us  
A school we love dear,  
We have before us life's promising year.  
And in darkest struggle or sunny success,  
We'll always reverence and praise and bless,  
The one school of all schools,  
The smallest and best;  
Our own Alma Mater—F. O. H. S.

—Mary Ahern, '23.



## SENIOR CLASS HISTORY

### FRESHMEN

In the year of 1919, Sept. 5, fourteen seekers of knowledge entered the hall of wisdom of the high school. In the first class, when the Freshman roll was called, we answered to the names of: Ruby Norman, Olive Erwin, Wesley Robbins, Bernard Lockard, Robert Cover Evalyn Abell, Doris McKay, Leo Ogle, Millie McCurtain, Trellis Wood, Myrtle Hall, Ivah Brouhard, and Helen Todd.

After the first few weeks, we mustered up enough courage to call a class meeting. We chose Miss Stiefel, Ruby Norman, president, Evalyn Abell, secretary and treasurer.

Even though we received many knocks and blows from the other classes, we stayed with them heroically until the end of the year awaiting the time when we would be a higher class.

### SOPHOMORE

The opening of the year 1920 found our class somewhat decreased. Those who left us were Myrtle Hall, Ivah Brouhard, Trellis Wood, Helen Todd, Leslie Wood and Doris McKay. We also acquired two new members, Edna Toops and Mary Ahern.

At the first of the year we chose Hannah J. Hanson as class adviser and guardian angel; Ruby Norman, class president, and Evalyn Abell, as secretary-treasurer.

In the second semester we gave the play entitled, "The Masonic Ring."

During the year we felt flattered because three of our members made the basketball team. They were Leo Ogle, Wesley Robbins and Robert Cover.

We closed the year with some successes and a few reverses and failures; but on the whole we had a very good year.

---



### JUNIOR

We started the year with the addition of one new member, Bessie Lowman, while Edna Toops left us to attend school at New Albany, and Ruby Norman left for Buchanan, Michigan.

Eventually we had a class meeting and chose A. C. Campbell as class advisor; Millie McCurtain as president, and Evalyn Abell as secretary and treasurer.

This year was occupied mostly by hard, honest work. All members contributed their share. But aside from that we found enough time for a Halloween party, which was reported a success. Most of our boys and some of our girls were occupied with basketball part of the time. Our last few weeks were spent in preparing and giving our Junior play "And Billy Disappeared" and our Junior Reception.

### SENIOR

When we returned for further acquirement of knowledge upon Sept. 11, 1922, we found one of our Freshman members who had returned to graduate with us, Doris McKay, who had been attending school the two previous years at Hammond, Indiana. Our graduating class now numbered twelve, the largest in the history of the school. But it is a young school and we expect to be outnumbered in the near future.

Most of our class, not being as busy this year as formerly, found time for more social activities than previously.

Leo Ogle was a prominent member of the basketball team, and also the captain of the same. Wesley Robbins and Robert Cover were two more that helped us win a large percentage of the games.

We had control of the one Lyceum number given here. A large crowd turned out to see the four Hawaiians who furnished an interesting and entertaining evening.

A St. Patrick party was given by the Seniors at the home of Evalyn Abell. A good time was reported by all who attended. The table decorations were very pretty, in colors appropriate for the occasion.

We gave the Senior play, entitled "Nothing But the Truth." It was voted an interesting and entertaining play by the large crowd who attended, and so we considered it successful.

Thus our high school career was closed. It had seemed incredibly short and pleasant to us and we will always treasure the memories of F. O. H. S.

### SENIOR PROPHECY

I had been teaching school out west for about eight weeks. Every evening when the rain or snow was not falling, or the ground not too slippery, I would put on my riding habit and try to ride a broncho. Since I had been practicing riding a horse for about six weeks, I finally got so that I could



ride about a mile at least without even falling off, providing that the horse wouldn't balk. One Saturday afternoon I decided to take a longer ride than usual. I wanted to get a good view of a large cattle ranch.

I saddled the bronch and started. Where? I didn't know which way I was going.

The first thing I knew I was away from everything and everybody. Not a shack was in sight. It was growing late and the sun had already set behind a hill. Wolves began to howl. I began to tremble with fear.

Far ahead I saw a light, and, thinking it might be from a shack belonging to a rancher and his family, I said "Giddap" and we journeyed on.

I was rejoicing over my good luck when my horse stumbled and down I went, rolling over and over. As I went down the hill, I struck my head on a rock and that is all I knew for a while. When I came to I was in a bunk in a rancher's shack. Someone was moving around, apparently very busy getting supper. The person heard me move, I guess, and came over to me and said, "Hello, Miss, hope you are not hurt very bad. That was an awful fall. I'm getting supper as fast as I can and when it is ready, I'll bring your's to you."

I was dumb stricken. Leo Ogle was standing before me.

"Leo Ogle," I exclaimed, "What are you doing out here?"

"Bless my soul if it ain't Millie. What did you come out west for. Been teaching school?"

"Yes, for a while. Can you tell me anything about the rest of the '23 class?"

"I saw Mary Ahern the other day. She was leaning on the everlasting arms of Bernard" Leo replied. "She's been travelin' here and Bunny says she's been writin' poetry."

"Yes," said I, "I always thought she'd do something like that. Bunny must have popped the question as soon as school was out."

"I saw Wesley Robbins the other day on my way out west. He's main boss in a large bank in Denver and appears to be making good."

"Well, I must be on my way back. Is my horse ready?"

"Yes, it's all ready," he said. "Do you care for supper?"

"The moon is shining brightly and I must be on my way," I replied, "I'll try not to be so clumsy after this."

"I'll just ride part way with you in order to get you on the right trail home," said Leo.

I reached home safely and was very glad to get to sleep after my long journey.

The next morning the landlady brought me a letter from Bessie Lowman. She wanted me to be sure and come to a reception she was giving for the Senior class of '23 and to tell everyone of the Seniors that I saw about it.

Bessie lived in Washington. She had married Senator Toney and they made their home there for eight years. When the day arrived for the reception, I was staying at a hotel in Washington. I happened to get a room next to Doris McKay's and Olive Erwin's. I learned that Olive was a math-



ematics teacher in high school at Chicago and that Doris was in the same school taking charge of the "Athletic Yell Club." She went through some of her performances and gave me several new yells which I was to bring to F. O. H. S. in her honor.

About seven o'clock we took a taxi to Bessie's home. When we arrived we were met at the door by Robert Cover. We were very much surprised. We learned that Bob was one of the many servants that Bessie had and was receiving about twenty-five dollars a week. I told him he was doing splendidly and that he would get rich if he kept it up long enough.

Before the party was over, I said to myself, "I'd rather be in Bob's place than Bessie's husband. Talk about being henpecked. He sure is."

Evalyn and Mr. Cade made a good looking couple. I thought it very strange that they were still going together and were single yet. Still you can't always sometimes tell. Later I learned they were waiting until they had about two thousand dollars in the bank and I thought, "Land sakes, if you are ever going to tie up you had better do it now, 'cause Evalyn can spend twice as much in a day as Cade can earn in a week, and get double pay for overtime."

Just then the breakfast bell awakened me from my peaceful slumber.

—M. J. M and W. R. R.

## CLASS WILL

We, the Class of '23, of F. O. H. S., of Fair Oaks, Indiana, being of sound mind and memory, do make, publish and declare this to be our last will and testament.

I, Mary Ahern, will my morning walks to Daddy Campbell and my temporary insanity to Mr. Moloney and my \$5 can of rouge to Clarice Baxter.

I, Robert Cover, will my ability to get a good grade in Geometry to anybody.

I, Doris McKay, will my beautiful, fringed red dress, to Mr. Campbell to wear with his green sweater.

I, Leo Ogle, will my old grey horse to Bessie Lowman.

I, Bernard Lockard will my juvenile appearance to anyone who wants it.

I, Olive Erwin, will my shortness and skinniness to Madge Barker.

I, Wesley Robbins, will my ability to get a promised licking in Geometry class to Lynn Crawford.

I, Millie McCurtain, will my old clothes and part of my shoes to Frances McCurtain for her own use.

I, Bessie Lowman, will my grace and beauty to Florence Warbritton.

I, Evalyn Abell will my eloquent voice to Fannie Henry.

We, the class of '23 will our beloved mascot to the Juniors.

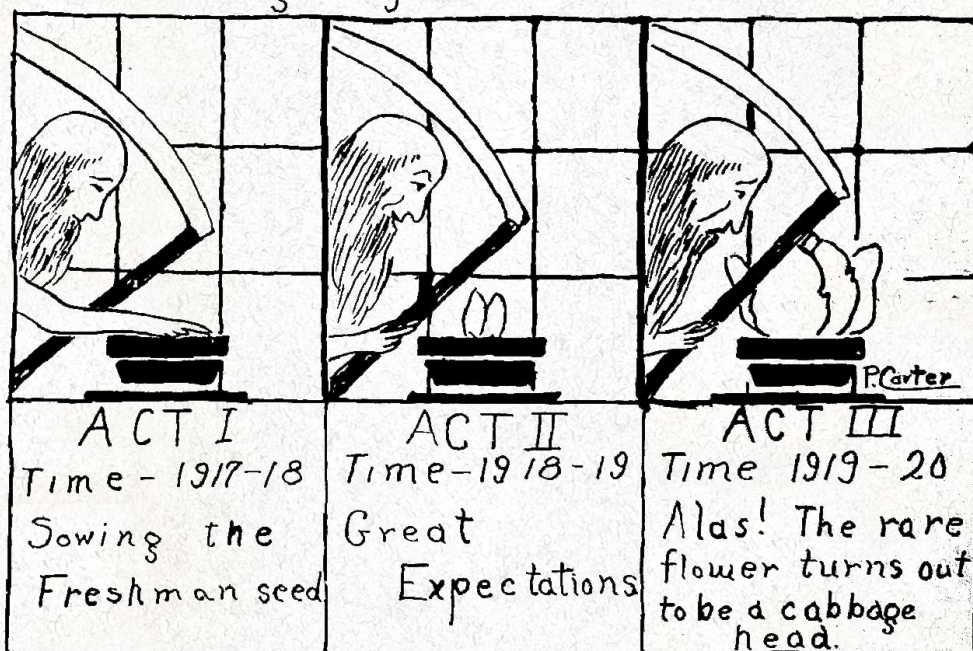
Signed this 22nd day of November, 1922.

—CLASS OF '23.



# JUNIORS

A Tragedy in Three Acts







### JUNIOR CLASS

Front Row: Agnes Cedarwall, Fanny Henry, Pearl Henry, Hazel Lowman.

Back Row: Dean Zellers, Herbert Rude, Loretta Lockard, Ivan Cedarwall, Mary Imel.



## JUNIOR CLASS HISTORY

### FRESHMEN OF 1920

In September we entered Fair Oaks High School with the following enrollment: Dean Zellers, Ivan Cedarwall, Herbert Rude, Lester Ogle, Agnes Cedarwall, Loretta Lockard, Alice Kiersma, Pearl Henry, Roy Gunyon, Edith Sanders, Olive Erwin, Fannie Henry, Martha Stanley, Hazel Lowman and William Hielscher. We organized our class, electing Olive Erwin as class president; Herbert Rude, vice president; Hazel Lowman, secretary-treasurer, and Miss Jones as class advisor. Everything went along smoothly so we decided that we would give a party to be given the last of January. William and Alice left our class during the year.

### SOPHOMORES OF 1921

We assembled in September at the high school door with the following enrollment: Olive Erwin, Fannie Henry, Roy Gunyon, Edith Sanders, Pearl Henry, Loretta Lockard, Agnes Cedarwall, Lester Ogle, Ivan Cedarwall, Herbert Rude, Dean Zellers and Hazel Lowman. We soon organized our class and elected Dean Zellers, president; Hazel Lowman, vice president; Olive Erwin, secretary-treasurer; and Mr. Cade, our class Advisor. We still furnished Herbert as center on the basketball team. Roy moved away at the end of the first semester. Edith also left our class, leaving our enrollment eleven.

Our class functions were few; we gave a party in October and a little later in the year we gave a marshmallow roast.

Things went along smoothly until the end of the year. When the end of school was drawing near, we decided to have a picnic to celebrate the last day of school. The picnic was very successful and everyone enjoyed the day.

### JUNIOR CLASS OF 1923

The Junior class of F. O. H. S. began in the fall with the following enrollment: Lester Ogle, Herbert Rude, Ivan Cedarwall, Dean Zellers, Fannie Henry, Pearl Henry, Loretta Lockard and Hazel Lowman.

A meeting was called to elect officers. Agnes Cedarwall was chosen secretary-treasurer. Hazel Lowman was chosen president. Lester Ogle was chosen as vice-president and Miss Imel was elected class advisor.

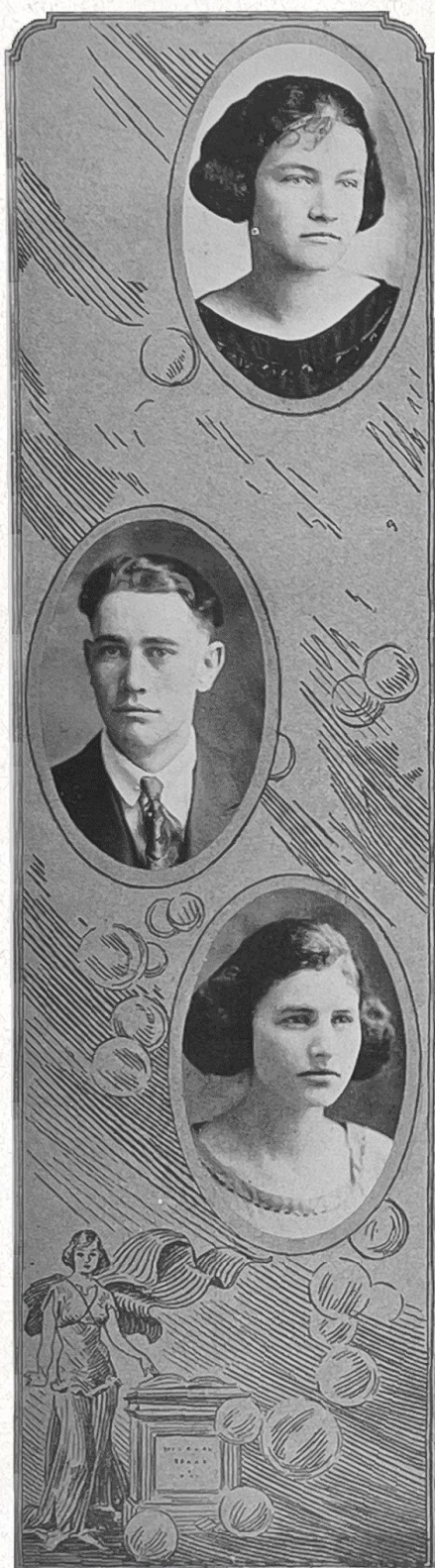
We planned the first party of the year. The date was set for Oct. 19.

A little later in the year we decided to have our first play. Miss Imel acting as coach, we gave the play "Men, Maids and Matchmakers," on March 7, with much success.

Our class furnished Lester Ogle and Herbert Rude for the basketball team, Herbert as center and Lester as regular back guard. We are very proud of Lester because he proved to be one of the best guards our team has ever had. However he was unable to finish school on account of sickness. Dean Zellers was chosen in Lester's place as vice-president. We have plans made for our Junior reception and hope that we will be able to finish our year with a good record.

---





## JUNIORS

### AGNES CEDARWALL

"Of all sad words of tongue or pen,  
The saddest are these—it might  
have been."



### HERBERT RUDE

"What's in a name?"



### PEARL HENRY

"True value is often found in small  
parcels."





## JUNIORS

**HAZEL LOWMAN**

"She's on the road to glory."



**DEAN ZELLERS**

"Ye Gods! It doth amaze!"



**FANNY HENRY**

"Where is the rose that grows in repose like you?"





## JUNIORS

### IVAN CEDARWALL

"You've got a dimpled chin and you're rough within."

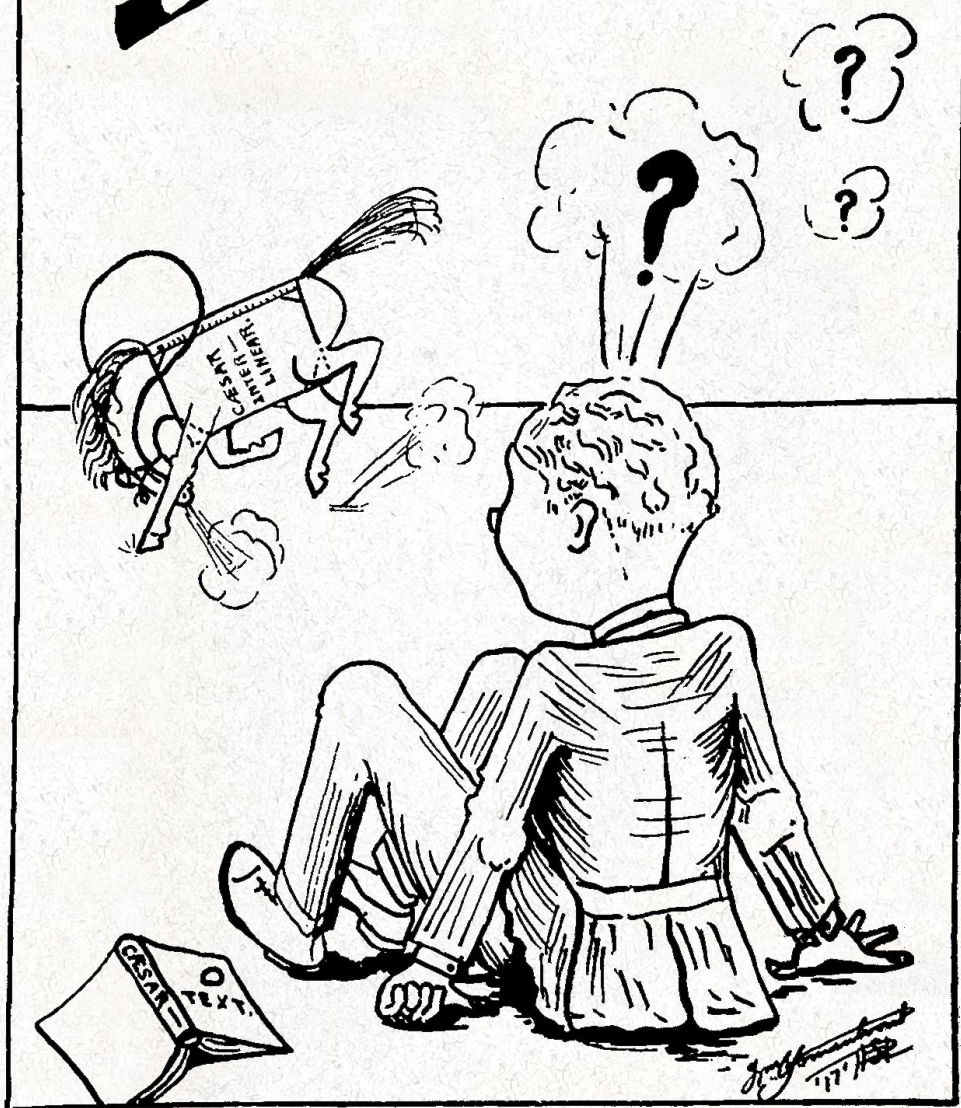


### LORETTA LOCKARD

"Better 'the roses living seed than roses in a crowd."



# Sophomore







### SOPHOMORE CLASS

Front Row: Leona Kosta, Allie M. Henry, Francie Ropp, Daisy Geary, Frances McCurtain, Madge Barker, Pansy Geary, Hilda Jensen.

Back Row: Arthur Wells, Alvin Reeder, Lynn Crawford, Charles Hawkins, Raymond Christensen, George Neely, M. F. Moloney, Oliver Mattock, Howard Parks, Clayton Porter.



## SOPHOMORE CLASS HISTORY

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When we, the Class of '25 first came to Fair Oaks High School, everyone looked to us as an ordinary green, Freshman class, although we greatly disappointed them.

We started the year by being very intelligent and have been trying to keep our reputation, but hardly know whether we will be able to or not.

In the year '21 and '22 we thought it very popular to have class parties. During the year we had two parties and showed all who came a good time, although we always thought more of our stomachs than of having fun playing games.

We also had the honor of having three boys in the basketball team; Tubby, O. K. and Lynn, as subs, of whom we were very proud.

When we came back to school this year we could hardly realize that we were Sophomores. But we soon became accustomed to our new place of happiness and were glad that we could tell the "Green Freshmen" how they should act.

This year we furnished four boys on the first team in basketball, Tubby, Ray, O. K. and Lynn, who as we think, won the games for us.

This year "Tubby" was our main boss, who handled us with great care and success.

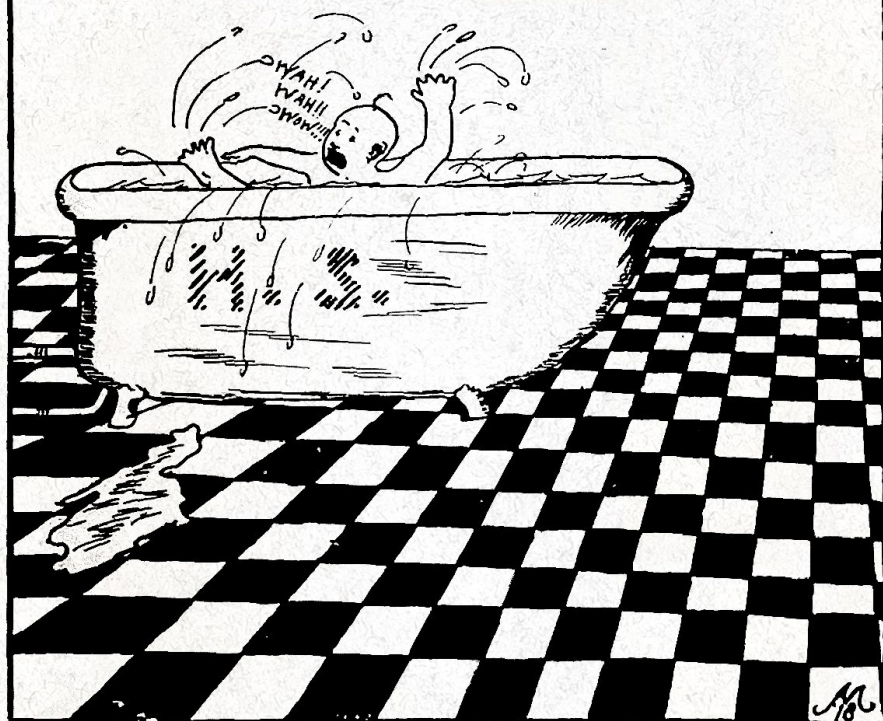
At the first of school we gave a weiner roast, to renew our old acquaintances.

Now we have gone through our first two years raising higher standards for ourselves in scholarship as well as athletics, and so consider our class smartest of all F. O. H. S.

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# FRESHIES







### FRESHMAN CLASS

Front Row: Lillian Swaim, Della Rowen, Jessie Rowen, Nellie Cover, Mary Rohrhaugh, Emma Sheffer, Pauline Little, Geneva Piatt.

Back Row: Firman Meyers, Leslie Hooper, Hugo Makus, Lloyd Brown, Elmer Criswell, Normal Williams, Kenneth Wiseman, Marvin Kessinger, Vernon Hooper.

### FRESHMAN CLASS HISTORY

On Sept. 11, 1922, there assembled at the Fair Oaks High School, a class of nineteen members who come from various parts of Jasper county. The first few days a few of us were puzzled as to what class room we were supposed to be in, but no one was found to have made any serious mistakes.

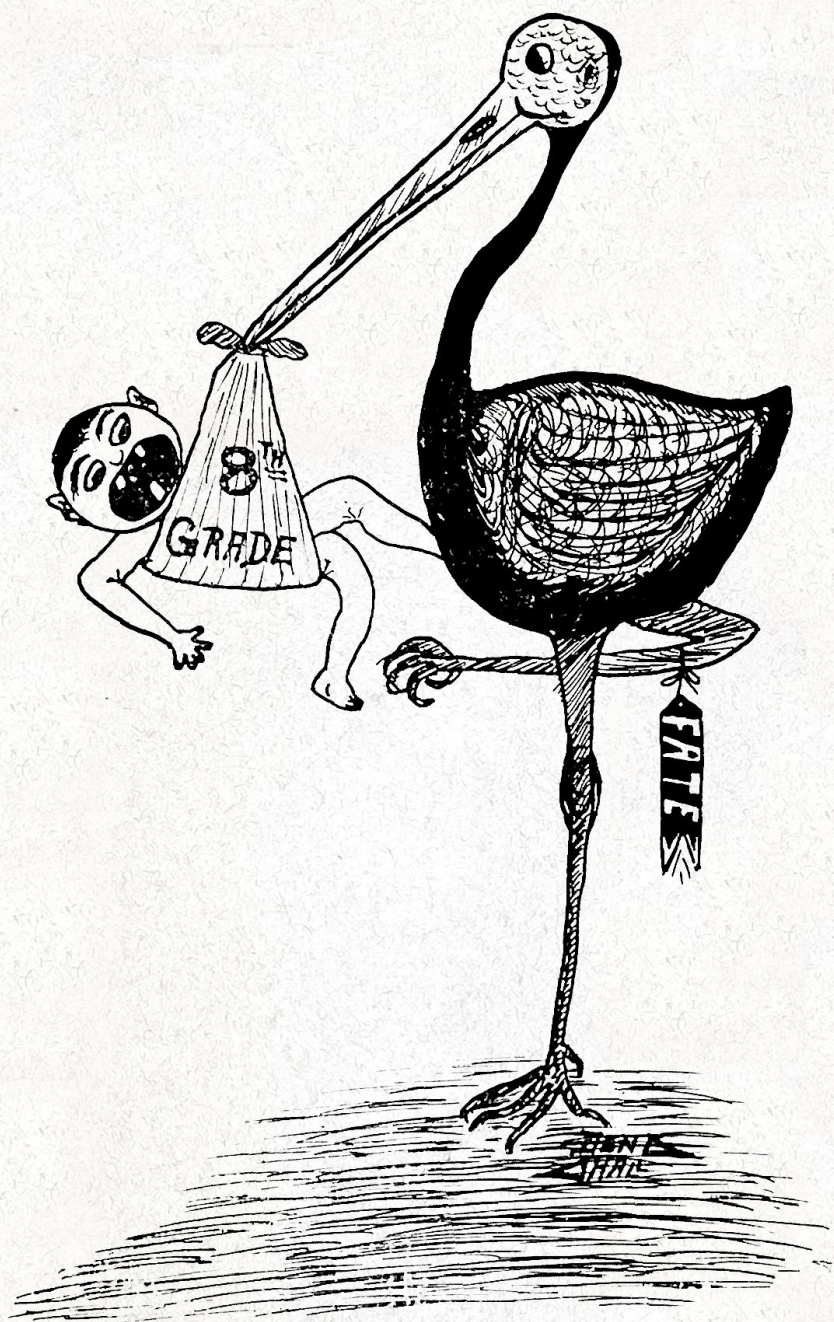
A few days after school had begun, we had a class meeting at which Pauline Little was elected president, Kenneth Wiseman, vice president; and Lillian Swaim, secretary-treasurer. After a few days delay we chose Mr. Campbell as our class advisor.

The first class feature was a weinie and marshmallow roast which was held about the middle of October in a woods just a short distance from the school building. A class meeting was called the first part of December at which we chose white and blue as our class colors and Lily of the Valley as the class flower.

Out of our class two members were successful in getting on the basketball team. Eugene Gundy is an all around player and has helped us win many games.

We were all pretty much surprised at the return of the first semester examinations, but now we are getting back to normal again.







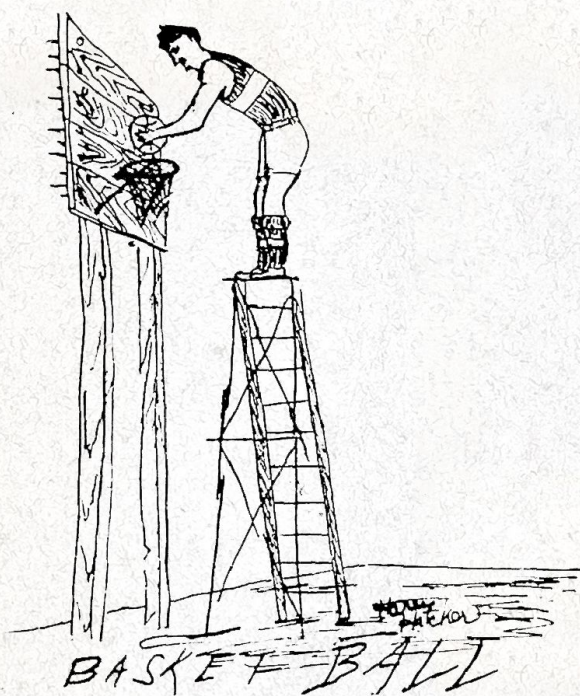


#### EIGHTH GRADE

Front Row: Virginia Campbell, Helen Abell, Laurine Coates, Clarice Baxter, Helen Barger, Louise Cedarwall, William Kessinger, Everett Hooper.

Back Row: Vera Ogle, Helen Erwin, Edrie Cover, Jessie Rardin, Howard Rude, Charles Gundy, Glendale Rude









### BASKETBALL TEAMS

Hugo Makus, sub.; Lynn Crawford, sub.; Howard Sigman, sub.; Wesley Robbins, right guard; Robert Cover, left guard; Leo Ogle, right forward; A. C. Campbell, manager and coach, Herbert Rude, center; Eugene Gundy, left forward; Oliver Mattocks, sub.; Raymond Christensen, sub.



## BASKET BALL

### At Home

|                        |    |                 |    |
|------------------------|----|-----------------|----|
| Monon .....            | 25 | Fair Oaks ..... | 29 |
| Hobart .....           | 16 | Fair Oaks ..... | 15 |
| Kentland .....         | 12 | Fair Oaks ..... | 21 |
| Goodland .....         | 13 | Fair Oaks ..... | 23 |
| Battle Ground .....    | 31 | Fair Oaks ..... | 9  |
| De Motte .....         | 12 | Fair Oaks ..... | 57 |
| Wheatfield .....       | 8  | Fair Oaks ..... | 67 |
| Chicago B. T. Co. .... | 10 | Fair Oaks ..... | 33 |

### There

|                     |     |                 |     |
|---------------------|-----|-----------------|-----|
| Hobart .....        | 23  | Fair Oaks ..... | 16  |
| Goodland .....      | 30  | Fair Oaks ..... | 20  |
| De Motte .....      | 10  | Fair Oaks ..... | 42  |
| Wheatfield .....    | 15  | Fair Oaks ..... | 18  |
| Battle Ground ..... | 67  | Fair Oaks ..... | 9   |
| Monon .....         | 23  | Fair Oaks ..... | 15  |
| Lowell .....        | 21  | Fair Oaks ..... | 7   |
| Wheatfield .....    | 12  | Fair Oaks ..... | 33  |
| Froebel .....       | 32  | Fair Oaks ..... | 13  |
| <hr/>               |     |                 |     |
| Total .....         | 360 | Total .....     | 427 |





# SCHOOL ACTIVITIES



## ACTIVITIES

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|                                       |          |
|---------------------------------------|----------|
| Freshman class party .....            | October  |
| Freshman class play .....             | April    |
| Sophomore class party .....           | November |
| Junior class party .....              | November |
| Junior class play .....               | March    |
| Senior class party .....              | March    |
| Senior class play .....               | April    |
| Seventh and Eighth Grades party ..... | October  |



## ROSE-BROOK FARM

---

### Characters:

|                         |                  |
|-------------------------|------------------|
| Darius Rowe .....       | Marven Kessinger |
| Thomas Rowe .....       | Vernon Hooper    |
| Bromfield Ameford ..... | Kenneth Wiseman  |
| Silas Partridge .....   | Hugo Makus       |
| Ben .....               | Norman Williams  |
| Leonidas .....          | Lloyd Brown      |
| Letitia Rowe .....      | Nellie Cover     |
| Alice Hodge .....       | Della Rowan      |
| Marian Sibley .....     | Helen Erwin      |
| Mrs. Van Cort .....     | Geneva Piott     |
| Willa Van Cort .....    | Jessie Rowan     |
| Tryphosa Addams .....   | Mary Rohrbaugh   |
| Tryphena Addams .....   | Emma Sheffer     |
| Page Johnson .....      | Lillian Swaim    |
| Adelina .....           | Pauline Little   |



Darius Rowe, a successful farmer of Rose-Brook has sent his son Tom, to college. Tom's mother is dead and his Aunt Tishy keeps house for his father. Aunt Tishy keeps summer boarders to help pay Tom's way in college. Aunt Tishy has everything in preparedness for Tom's homecoming. The boarders are all curious to see Tom. The boarders are Page Johnson, a young Southern heiress; Mrs. Van Cort and Willa Van Cort from New York's elite; Bromfield Amesford and Miss Johnson's maid, Adelina.

Tom arrives and goes to work at once. He recognizes Ben, the farm hand, as Benjamin Edwards, a fellow student, but says nothing about it. Aunt Tishy asks Tom about his college career and finds out that he is engaged to Marian Sibley. This girl is working for Aunt Tishy but Tom doesn't know it. Aunt Tishy discharges Marian because she doesn't want Tom to marry her. Marian is discharged because she even denies knowing Tom. Mrs. Van Cort is very anxious to marry Willa to Mr. Amesford, however her efforts prove futile because Miss Tryphosa Addams, also a lover of Browning, takes his fancy. He becomes engaged to Miss Tryphosa and the Van Corts are very much put out at the turn of affairs.

Miss Johnson tells Aunt Tishy that she sent her fiance away because he wouldn't work. She is hunting for him to ask forgiveness. Darius, Tom's father, has always detested scientific farming. He had always thought that the south field would not raise corn, consequently he is much taken aback when he sees the fine crop of corn that Ben, the hand raises. Lonnie, the chore boy, is forever getting into trouble with the rest of the characters. To cap the climax he has hidden a letter belonging to Mrs. Van Cort.

Aunt Tishy makes him go and get the letter. It carries important tidings for Willa, because now, at last, she has a chance to marry a widower with five children. Mrs. Van Cort says she hopes no one envies Willa her fortune. Everyone assures her that they do not. Darius is becoming more curious every day about the cornfield. He finally has Tom to call Ben to the house to tell of his marvelous success. He tells Darius it was done by scientific farming. Darius is completely dumfounded. So is Ben when Miss Johnson comes into the room. She and Ben make up and the mystery concerning the hired man is solved. Silas Partridge, the village hack driver, tells Aunt Tishy what he knows about Marian, which isn't much. Tom and Aunt Tishy have another talk and Tom tells her he must see Marian. Marian comes to ask Aunt Tishy why she was discharged. Tom comes in and Marian calls him a strange name. Tom explains it was a name he got in a play which has stuck to him. Aunt Tishy knows that Tom loves Marian so she asks forgiveness. At this moment Silas rushes in and says he knew he'd get there for the bless-ye-my-children act. All the boarders come in and he tells them there'll be a wedding soon with Tom and Marian as the participants. They all tell him, "We'll be there, Tom."



## MEN, MAIDS AND MATCHMAKERS

### Characters:

|                            |                     |
|----------------------------|---------------------|
| Miss Lillian Stewart ..... | Hazel Lowman        |
| Katherine Howard .....     | Agnes Cedarwall     |
| Elizabeth Everett .....    | Loretta Lockard     |
| Alice Marshall .....       | Pearl Henry         |
| Aunt Selina .....          | Fanny Henry         |
| Guy Richards .....         | Ivan Cedarwall      |
| Charlie Brewster .....     | Herbert Rude        |
| Roy Vincent .....          | Raymond Christenson |
| Dr. Imhoff .....           | Dean Zellers        |
| Sammie .....               | The Cat             |

The bachelor maids, Misses Lillian Stewart and Katherine Howard are trying to hang a picture on the wall in their room. The other maids who have been visiting and shopping are Elizabeth Everett and Alice Marshall. Alice brings Lillian a letter which says that Lillian's Aunt Selina will visit her on her way home from China. Lillian wishes she had stayed in China even though she was rich. Alice now receives a letter and says she must hurry home because her mother is sick. The girls have invited Guy Richards and Charlie Brewster to have luncheon with them. While they are preparing for the lunch, Lillian's Aunt Selina appears and is "so flustered that she can hardly find her ear trumpet." She asks Lillian if she and Guy Richards are engaged yet. When they answered in the negative she flies into a rage and tells them they will not get a cent if they don't get married. They consent and her good temper is restored. A month later Katharine and Lillian have a talk about Guy. Lillian says he is rude and mean. Guy comes in and they have another quarrel.

Katharine gives Roy Vincent lessons in the art of proposing, but he isn't a very apt pupil. Sammie, Aunt Selina's cat, is sick. They send for a Dutch doctor, thinking Aunt Selina is ailing. The doctor comes and proposes to Aunt Selina. She dismisses him but he says "he vill dry again vunce more." Charlie Brewster has Guy to write a love letter for him. Guy writes it and lays it on the table. Lillian comes in and reads it and thinks that Guy is making love to Elizabeth. She sees him give the letter to Charlie and thinks he is carrying it to Elizabeth. She tells Guy that their engage-



ment is broken. He tries to argue but to no avail. A few nights later all the bachelor men, including Doctor Imhoff receive an invitation to the Maids' Hall. Roy Vincent tries to make Lillian and Elizabeth make up with Guy and Charles. He gets another lesson in proposing from Katharine Howard. He learns how to do it and proposes to her. She refuses him at first but he tells her that she said no girl would refuse a man that proposed properly.

She accepts him at last and he goes back to Charlie and Guy, who ask him if they are forgiven. He tells them that Lillian and Elizabeth are cruel and spiteful. He nearly gets into a fight with them, but manages to get out of it. The doctor comes in with a huge bouquet of flowers, made out of paper. He asks where Mrs. Winthrop is and is told they don't know. No one knows where Mrs. Winthrop is and the men go out to search for her. Just then Lillian gets a telegram which says to meet her Aunt Selina Winthrop. Lillian is dumfounded and wonders who the impostor is. Just then in walks Aunt Selina. Lillian tells her she is an impostor and finds out it is Alice Marshall masquerading as Aunt Selina. She tells them she did it to get Guy and Lillian to care for each other, but sees her mistake. Lillian says she loves Guy and they make up. So do Charlie and Elizabeth. The Doctor comes up and says he has been cheated, robbed and insulted. He again begs Alice, alias Aunt Selina to marry. She turns away in disgust as the curtain falls.



## NOTHING BUT THE TRUTH

### Cast of Characters:

|                          |                  |
|--------------------------|------------------|
| Robert Bennett .....     | Wesley Robbins   |
| E. M. Ralston .....      | Robert Cover     |
| Dick Donnely .....       | A. C. Campbell   |
| Clarence Van Dusen ..... | Bernard Lockard  |
| Bishop Doran .....       | Leo Ogle         |
| Gwendolyn Ralston .....  | Evalyn Abell     |
| Mrs. E. M. Ralston ..... | Millie McCurtain |
| Ethel Clark .....        | Olive Erwin      |
| Mabel Jackson .....      | Doris McKay      |
| Sabel Jackson .....      | Bessie Lowman    |
| Martha .....             | Mary Ahern       |



**Act 1.**

Mr. Ralston, a wealthy New York broker, is much put out because his partners, Bob Bennett and Dick Donnelly refuse to sell shares in his Quick Silver mine which is a fake. As a lesson to his partners he calls up the wealthiest men in New York and represents the mine as a wonderful bargain and sells all the stock. Bennett claims that business lies are not necessary. He makes a bet with Donnelly and Ralston that he can tell the absolute truth for twenty-four hours. He uses the ten thousand dollars that his fiance has given him to double in five days. The conditions of the bet are that if anyone tells of the bet, their side loses.

Mr. Clark, a wealthy business man calls Ralston's office. Bennett answers the phone and tells him the mine is no good. Ralston is ruined.

**Act 2.**

Bob Bennett gets into very trying positions as a result of having to tell the truth. Mrs. Ralston is jealous of Mabel and Sabel who have been in Ralston's office and begins to make plans to leave. Van Dusen sells his share of the Quick Silver mine to the Bishop, who makes results serious. Dick Donnelly, Van Dusen and Ralston, cross question Bob in order to make him tell an untruth.

**Act 3.**

Bob tells the Bishop how he may gain all his money back from Van Dusen. The Bishop succeeds in getting his money back, plus interest and a donation from Van.

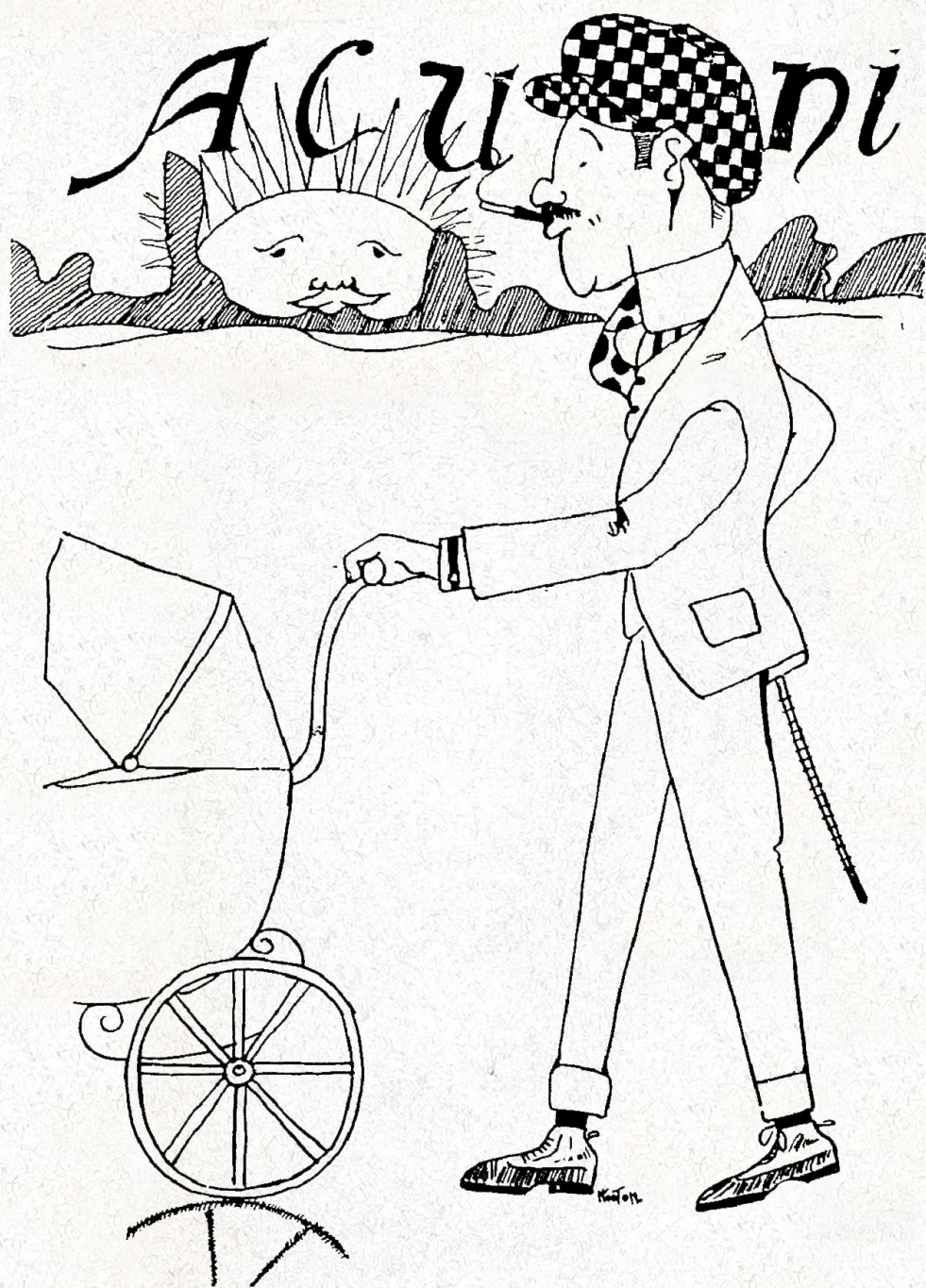
Only twenty minutes of the time limit is left and Dick, Ralston and Van Dusen are still trying to make Bennett lose the bet. Ethel and the Bishop have received forty thousand dollars for Gwen's charity.

Gwen tries to make Bob tell her how he invested her money but he refuses till the clock strikes four. He has won the bet. Ralston has sixty thousand dollars to double.

Since Bob has won, he spends the next half hour making amends for the wrongs he has committed during the day. Mrs. Ralston is convinced that her husband never met Mabel and Sabel and Ethel is made happy when Bob asks her to sing for him.

Gwen forgives Bob, who says he'll never make another such bet.







## ALUMNI

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### Class of 1919

|                        |             |
|------------------------|-------------|
| Glen Ogle .....        | Medaryville |
| Gladys Ogle .....      | Parr        |
| Jessie Zellers .....   | Fair Oaks   |
| Elsie Zellers .....    | Fair Oaks   |
| Goldie Kessinger ..... | Fair Oaks   |

### Class of 1920

|                       |                     |
|-----------------------|---------------------|
| James McKay .....     | Hammond             |
| Hale Norman .....     | Parr                |
| Mary Norman .....     | Gary                |
| Opal Holle .....      | Kniman              |
| Mae Halleck .....     | Fair Oaks           |
| Howard Gilmore .....  | Los Angeles, Calif. |
| Ruby Gunyon .....     | Frankfort           |
| Irene Ballinger ..... | Wheatfield          |

### Class of 1921

|                      |           |
|----------------------|-----------|
| Landis Wood .....    | Fair Oaks |
| Aleece Stanly .....  | Parr      |
| Oleeda Meyers .....  | Kniman    |
| Harold Zellers ..... | Fair Oaks |
| Beulah Geary .....   | Fair Oaks |
| Anna Erwin .....     | Fair Oaks |

### Class of 1922

|                   |           |
|-------------------|-----------|
| Julia Henry ..... | Parr      |
| Dorcas Karr ..... | Fair Oaks |









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One day the minister came home for dinner. Mother said, "Kenneth, if you don't quit eating you are going to burst."

Kenneth: "Pass the cake, Mother, and get out of the way."



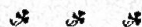
A. C. C.: Your mouth is open, Bob.

Bob: I know it, I opened it myself.



Bunny (in front of Bessie's house): Go on in. The dog won't bite you. See, he's wagging his tail.

Leo: Yes, but he's growling and I don't know which end to believe.



Bessie finished reading the verse:

A chair for one is holding two,

It could not hold another,

But suddenly it holds but one,

You think it broke? No. Mother!

Then Bessie remarked: It's just like that at home, doggone it.

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A. C. C. (in Phys. Geog. class): What is the pressure of air at sea l  
Olive: I think it's one and one-fourth ounces.

A. C. C.: Is that right, Pansy?

Pansy: Well, I thought it was an ounce and a quarter.



Bess: Millie, just feel of my head.

Millie: Why, what's the matter with it?

Bess: Nothing, it's soft.

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Leo: Bess, you don't look as fat as you were.

Bessie: I lost two pounds the other day.

Leo: Dear, dear!

Bessie: Yes, it was dear. I left two pounds of butter on the train rack.

\* \* \*

Herbert (looking under the piano for a sheet of music): Ouch!

Miss Imel: What's the matter?

Herbert: Bumped my head on the pedal.

Miss Imel: Did it hurt?

Herbert: No, it was the soft pedal.

\* \* \*

Mr. A. C.: Why are you late this morning?

Dean: Oh, I think I washed this morning.

\* \* \*

Bernard: I dreamed last night that I was in Heaven.

Mr. Moloney: Did you see me there?

Bernard: Yes, then I knew it was a dream.

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Mr. Moloney: Leo, define brain.

Leo: It is an organ.

Mr. Moloney: Are you sure it isn't a piano?

\* \* \*

Fanny has a new ring. She says the only reason she don't wear it on her left hand is that her finger is sore.

\* \* \*

Photographer (taking Leo's picture): Now try and look bright out of your eyes.

The art class got some new water colors. On the top of them is printed "Prang."

Olive: Prang, what color is that?

\* \* \*

Frances: O. K., if you don't quit that you'll break my glasses.

O. K.: Yes, and you'll break my heart too, Honey.

\* \* \*

Mr. Moloney: What is intellectual food?

Leo: Fish.

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Mrs. Rardin: Leo, did you whisper today without permission?

Leo: Yes, wunst.

Mrs. Rardin: Bessie, should he have said wunst?

Bessie: No, he should have said twicet.



E. A.: Is John interesting?

Miss Imel: No, all that he does is sit on one end of the sofa and talk.



Mrs. Barker: Orchestra practice tonight, Bernard.

Bernard: I don't believe I can play my cornet tonight.

Mrs. Barker: Why not?

Bernard: I have no lips.

Mrs. Barker: Oh, I see; I'll ask Fannie to return them.



Leo was studying pretty hard and scratching his head. Herbert walked up and said: "Say, what are you doing, scratching them out or just taking them as they come?"

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Fannie: A girl has little respect for a boy who tries to kiss her.  
Doris: Yes, especially if he doesn't succeed.

✻ ✻ ✻

Mr. Moloney: Wesley, have you ever read "To a Mouse"?  
Wesley: No, how do you make them listen?

✻ ✻ ✻

A. C. C.: Who was driven out of New Orleans?  
Bessie: The English and British Army.

✻ ✻ ✻

Herbert: It has been suggested that we give a class party.  
Miss Imel: You'll have to get your date, first.

✻ ✻ ✻

Say Bernard, where's that lard I sent you after?  
Oh, say! Ma, that lard was just so doggone slippery that it slipped my mind.

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Mr. A. C.: Mary, what is the matter?

Mary: Oh, nothing, I just thought of something funny.



Bessie: Do you know, I'd like to be as great an acrobat as Columbus was.

Mary: I didn't know he could do any great stunts.

Bessie: Well, he could, because I read in here where it says he talked all day with the Indians and then went home and sat on his chest.



One day Vernon Hooper was riding on a train. A bald headed man sat in front of him scratching his head.

Vernon: Say, Mister, if you chase them all up in the clearing you can get at them better.



Mr. Moloney thinks the line, "they also serve who only stand and wait" very appropriate for Leo, Herbert and Ivan. I wonder why?

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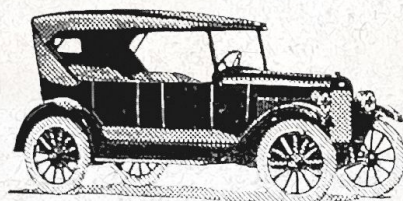
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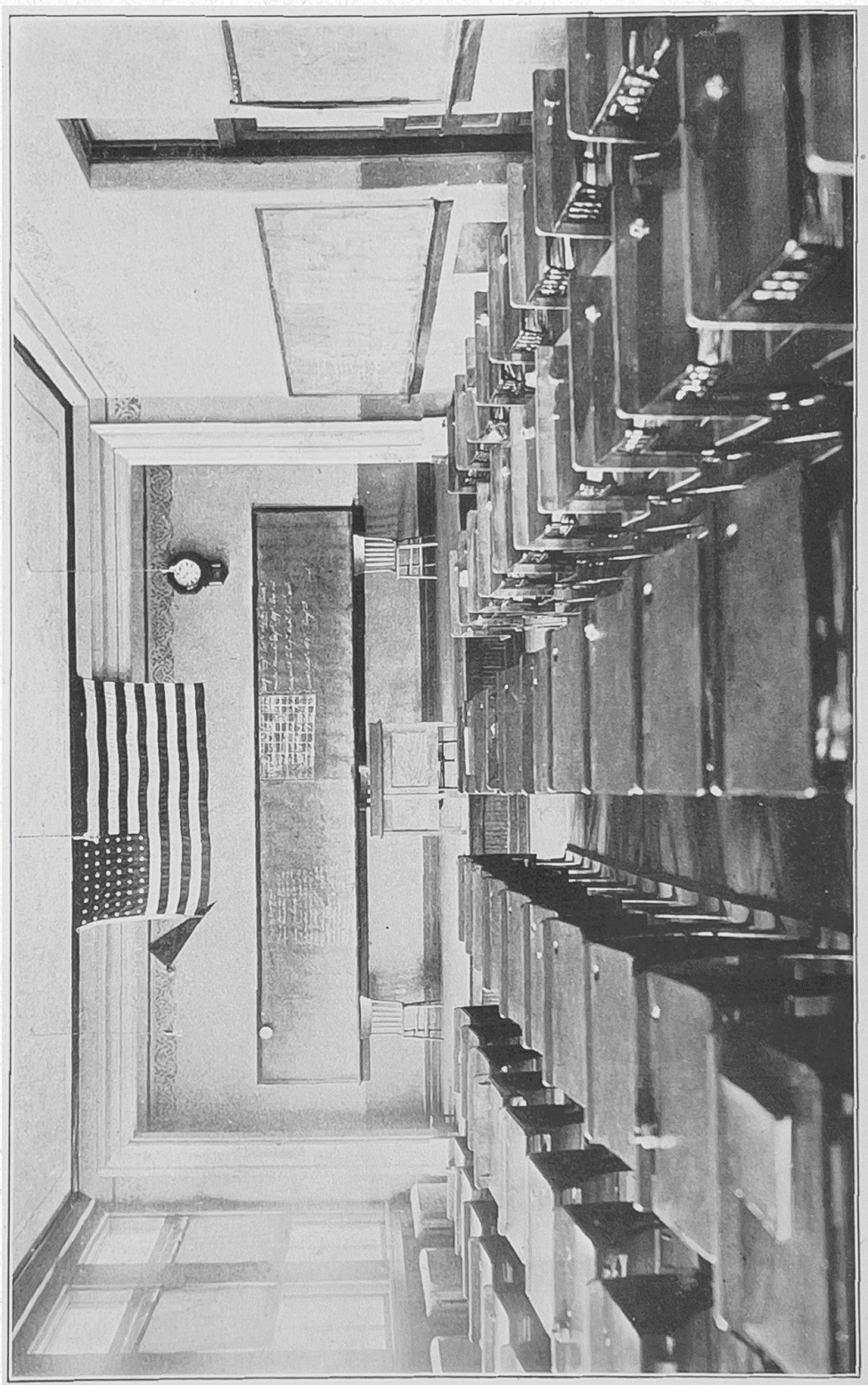


**HARRY A WILD  
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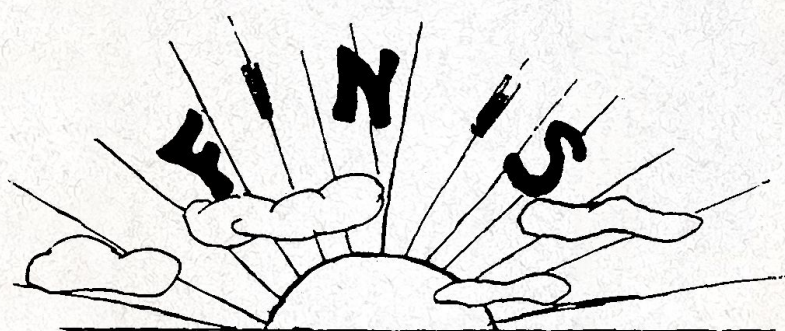
A. I. Abell: Why doesn't Evalyn marry that idiot? I'm getting blamed tired of his coming here so much.

Mrs. Abell: I believe I'd prefer to have him come here. If he marries her, he'll stay here.











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